

[Billing Code: 4710-05]

DEPARTMENT OF STATE

[Public Notice 8718]

Culturally Significant Objects Imported for Exhibition

Determinations: "The Scandalous Art of James Ensor"

SUMMARY: Notice is hereby given of the following determinations: Pursuant to the authority vested in me by the Act of October 19, 1965 (79 Stat. 985; 22 U.S.C. 2459), Executive Order 12047 of March 27, 1978, the Foreign Affairs Reform and Restructuring Act of 1998 (112 Stat. 2681, et seq.; 22 U.S.C. 6501 note, et seq.), Delegation of Authority No. 234 of October 1, 1999, and Delegation of Authority No. 236-3 of August 28, 2000 (and, as appropriate, Delegation of Authority No. 257 of April 15, 2003), I hereby determine that the objects to be included in the exhibition "The Scandalous Art of James Ensor," imported from abroad for temporary exhibition within the United States, are of cultural significance. The objects are imported pursuant to loan agreements with the foreign owners or custodians. I also determine that the exhibition or display of the exhibit objects at the J. Paul Getty Museum, Los Angeles, California, from on or about June 10, 2014, until on or about September 7, 2014, at the Art Institute of Chicago, Chicago, Illinois, under the title "Temptation: The Demons of James Ensor," from on or about November 23, 2014, until on or about January 25, 2015, and at possible additional exhibitions or venues yet to be determined, is in the national interest. I have ordered that Public Notice of these Determinations be published in the **Federal Register**.

FOR FURTHER INFORMATION CONTACT: For further information, including a

list of the imported objects, contact Paul W. Manning, Attorney-Adviser, Office of the

Legal Adviser, U.S. Department of State (telephone: 202-632-6469). The mailing

address is U.S. Department of State, SA-5, L/PD, Fifth Floor (Suite 5H03), Washington,

D.C. 20522-0505.

Dated: April 28, 2014.

Kelly Keiderling,

Principal Deputy Assistant Secretary, Bureau of Educational and Cultural Affairs,

Department of State.

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